Digital Music Metadata

SongKong Music Tagger

Automatically managing your music metadata



Digitized Music Library - Problems

- Different mechanisms used to rip or download music
- Music stored in different audio formats
- Music collections much larger than before
- Quality of original metadata varies considerably
- No comprehensive metadata standard
- Manually adding metadata very time consuming
- Impossible to keep metadata consistent as add to collection



SongKong - Concept

- Should be possible to automatch and add metadata for majority of music collection easily
- Need to apply consistency over collection, and keep consistent
- Fix metadata within files so customer not tied to a particular music player (iTunes/Roon, Naim Wav Metadata)
- Need rich comprehensive metadata, simple album/artist/title not enough.
- But need to give customer enough control because there is no such thing as a single one-fit metadata solution
- Music collections are valuable and personal so we need
 - An audit of what has changed
 - Ability to undo changes if we don't like them



SongKong Music Tagger Installation

- Available for:
 - Windows
 - MacOS
 - Linux
 - Synology Disk Station
 - Qnap Nas
 - Melco N1 Audio Server
- Desktop and Remote interface for Windows/MacOS, Linux Desktop
- Remote Web Interface for others so can be controlled from web browser even on iPad or phone

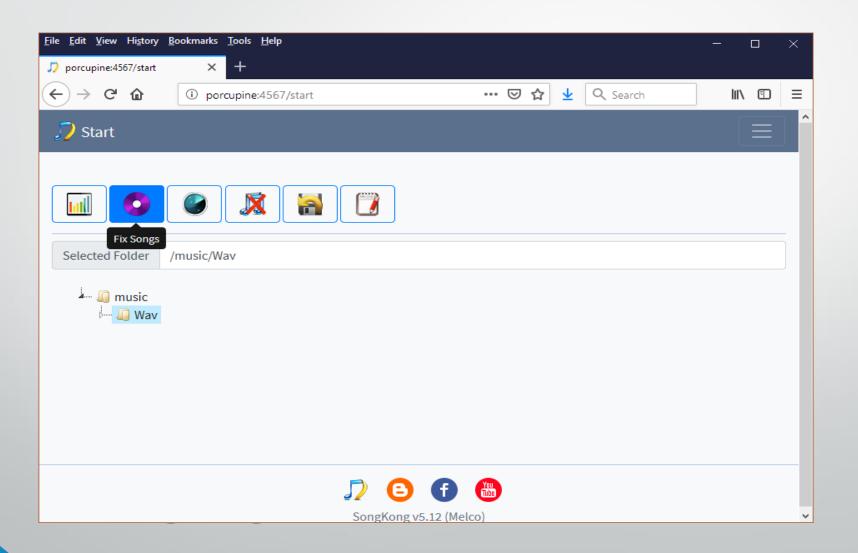


Three steps to Improved Metadata

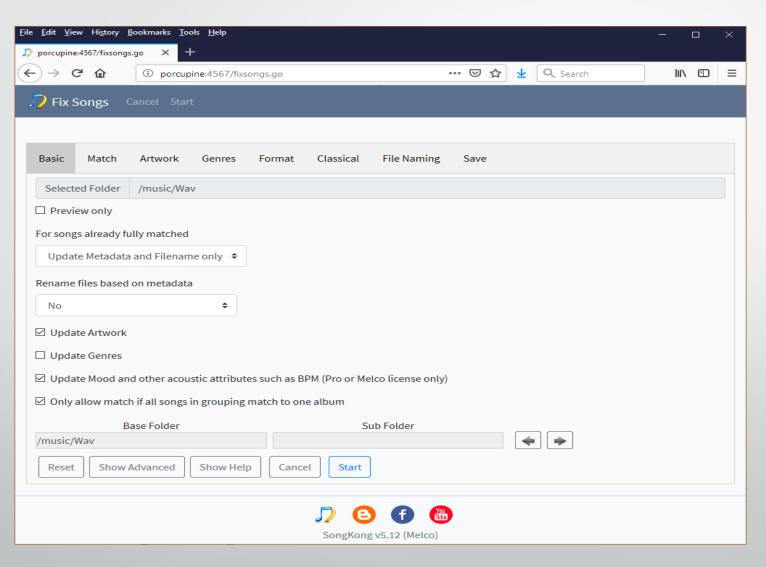
- 1. Select your Music folder and Run Fix Songs task.
- 2. Review the Options, then press **Start**
- 3. Wait for completion, detailed **report** shows exactly what has changed



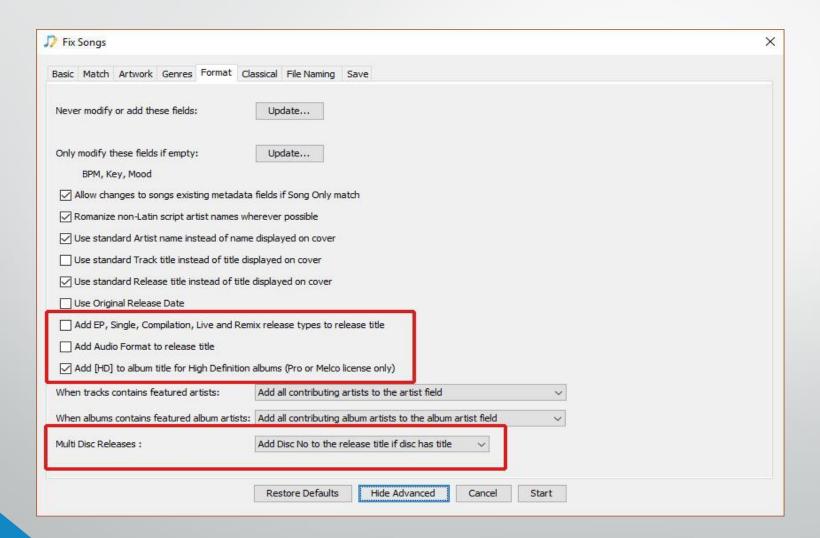
1. Select your Music folder and Run Fix Songs task



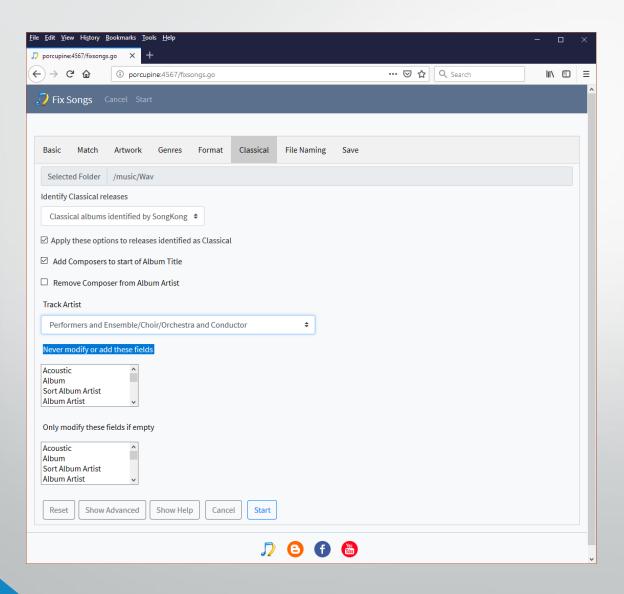
2. Review any Options, e.g Basic Options



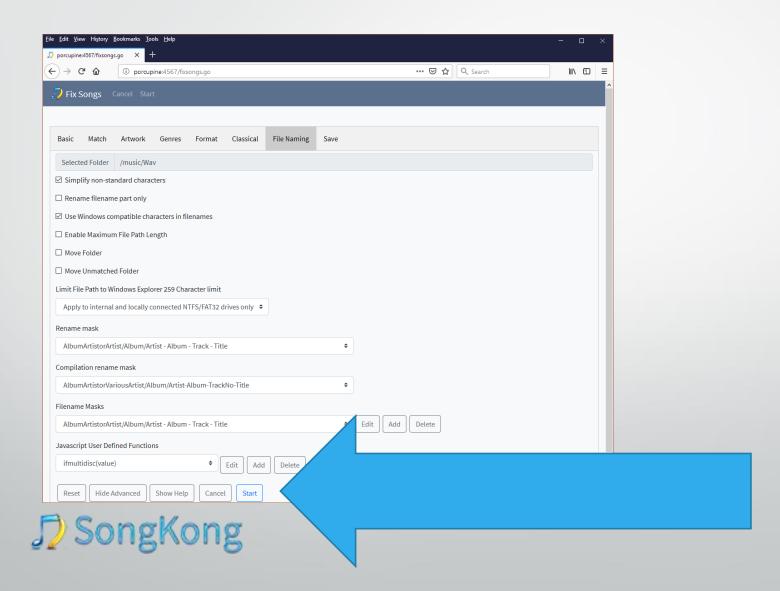
Format Options (Desktop view)



Classical Options (Web Browser View)



.. then press **Start**



Fix Songs, album and song matching

SongKong utilizes the *Albunack* database, an enhanced version of MusicBrainz, Discogs AcoustId and Wikipedia combined.

Utilizes audio fingerprinting, existing metadata and folder structure for the bets possible identification

It tries **very hard** to find a good **Album match** using a variety of methods. But if it cannot find an acceptable match for all songs to the same album it doesn't do an album match

But if it can still identify the song it does a **Song Only match,** and then will only update fields that are not album specific.

i.e. Can Update

Track Artist

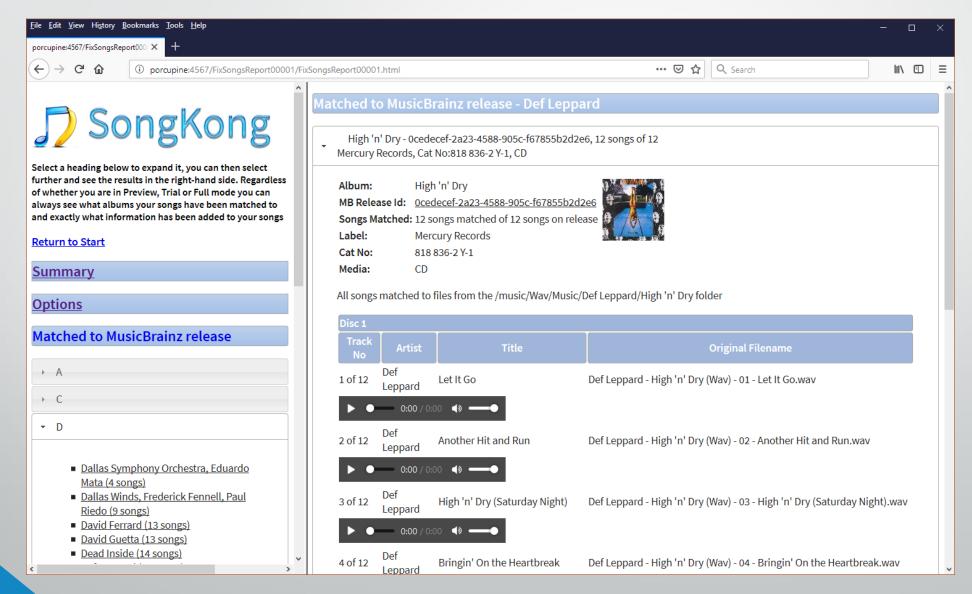
Title Composer

i.e. Not update

Album Artist Album Track No



3. Report shows exactly what has changed



Song Changes Report

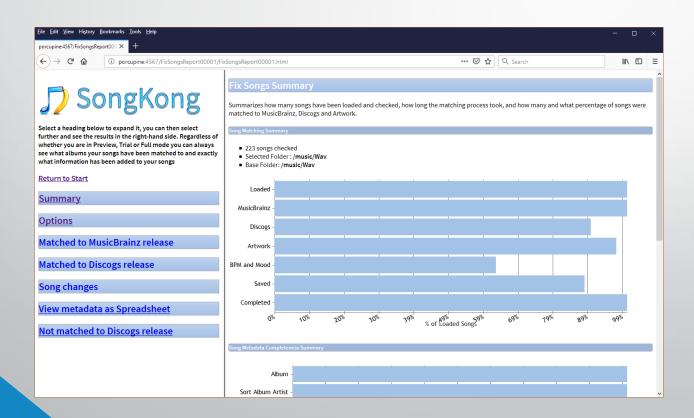
Gives confidence because:

- Html report that opens in browser
- Summarises the results with easy to understand bar chart
- Records exactly what options were used during the task run
- Details exactly what has been matched
- And what has changed
- Lets you to browse the linked MusicBrainz/Discogs release
- Creates a spreadsheet that shows all of your files metadata



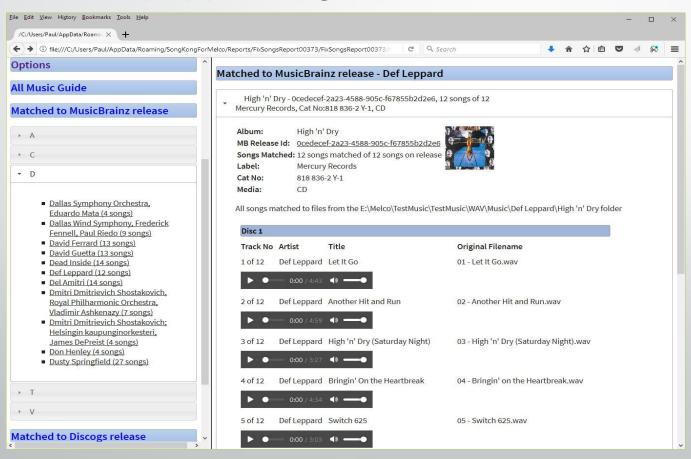
Report - Summary

- Bar charts show songs processed, saved and completed
- Includes songs matched to MusicBrainz, Discogs and Artwork
- Includes start and end date



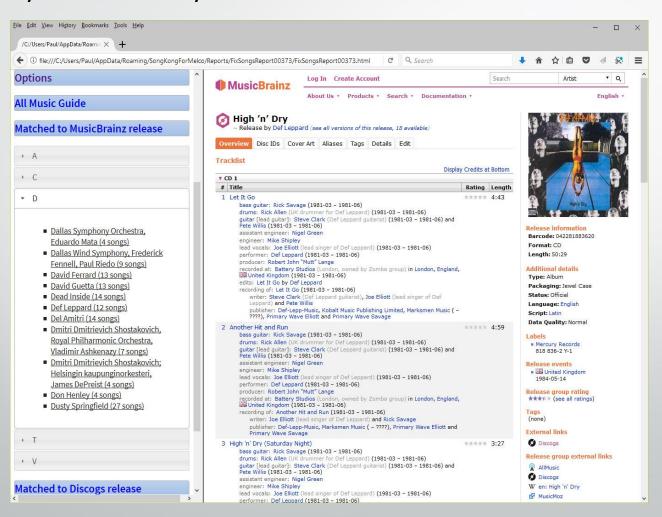
Report - Matched to MusicBrainz/Discogs

- Browse how songs have been matched based on the album
- You can also play your songs within the browser



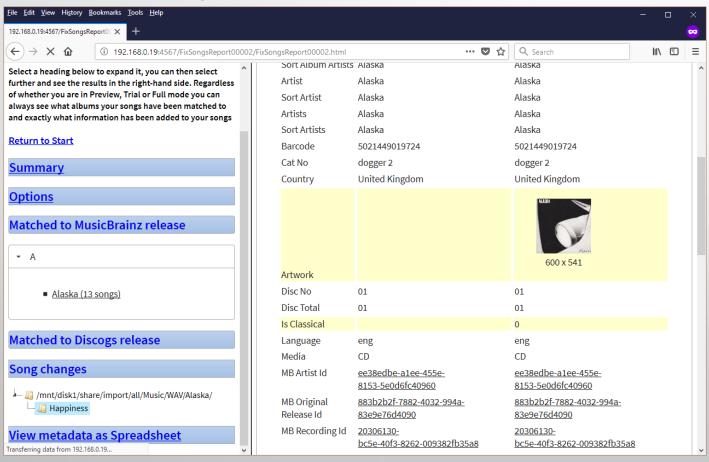
Report - Matched to MusicBrainz - View on MusicBrainz

And you can easily view the release on MusicBrainz itself



Report - Song Changes

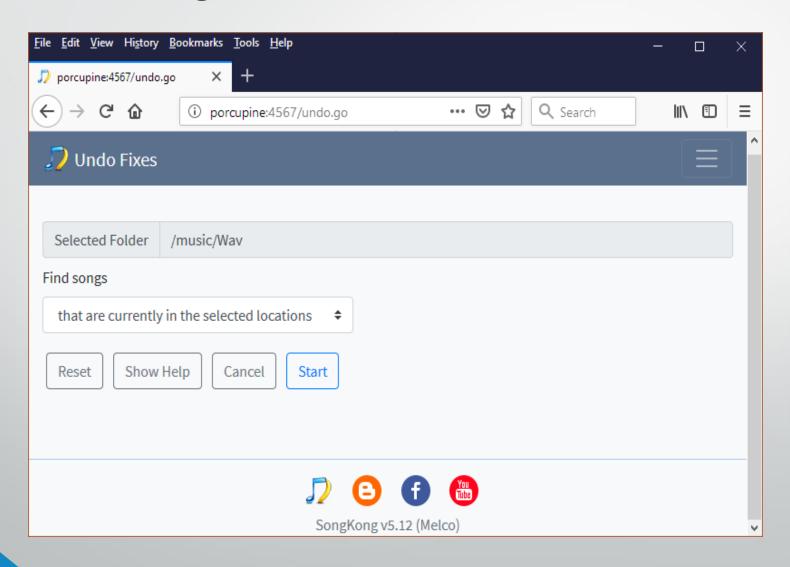
 You can drill down to see exactly what fields have been modified or added for a particular file



Undo Changes, in case you change your mind

- SongKong adds all the metadata to the file itself so you are not reliant on SongKong after tagging.
- But it also writes changes to its internal database.
- This means that if you are not happy with the changes at a later date you can revert any changes SongKong has made to any folder.
- This can be subfolder of what you ran Fix Songs against
- This even applies if SongKong renamed the files
- It even applies if you have rebooted

Undo Changes, can track moved files



Other feature of Fix Songs

- Add Artwork
- Embed WAV metadata from NAIM UnitiServe
- Add Genres (from Discogs)
- Add BPM (from AcousticBrainz)

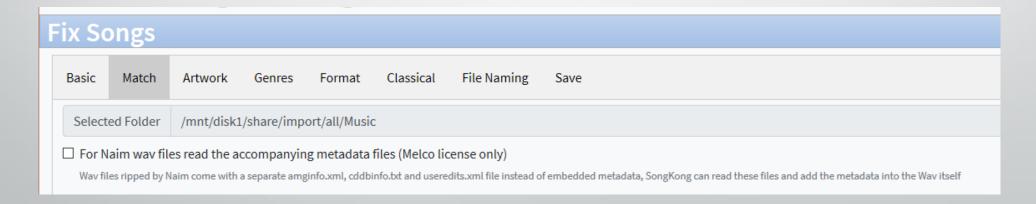


High Quality Artwork

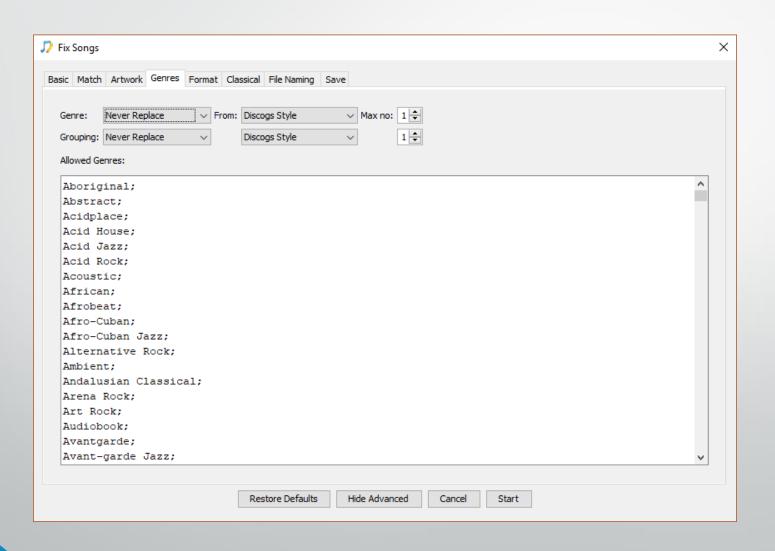
- Adds high quality artwork from MusicBrainz, Discogs
- Can control min/max sizes and resize as required
- Can save artwork to filesystem as well as the files themselves to support tools that do not understand embedded metadata
- Control if replace existing lower resolution artwork or not

Embed metadata from NAIM UnitiServe

- NAIM servers don't have the ability to add metadata directly to WAV
- So they use custom xml files instead
- But this means that metadata is lost if move Music files from NAIM
- SongKong can read this metadata and put it into the files themselves
- This includes user edits made with the Naim app
- This is superfast, because only reading local files



Genres and Styles from Discogs, Grey List



BPM and Acoustic Analysis

- Crowd-sourced from AcousticBrainz, so we don't have to analyse files (which is slow) just identify them
- BPM
- Major Keylnstrumental/Non-instrumental
- Acoustic/Electronic



Fix Songs - Review

- Gives consistency over your music collection
- Highly configurable so can use to suit you
- Automated with no user interaction required during matching
- Can identify songs without metadata using acoustic fingerprinting
- Great depth of metadata added
- Supports all major formats including full metadata for WAV and DSF
- Report always created showing all modifications
- Changes stored in database and can be undone

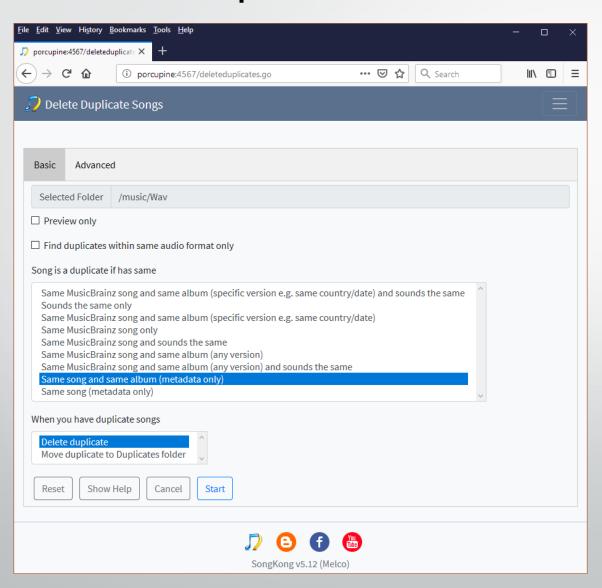


Delete Duplicates

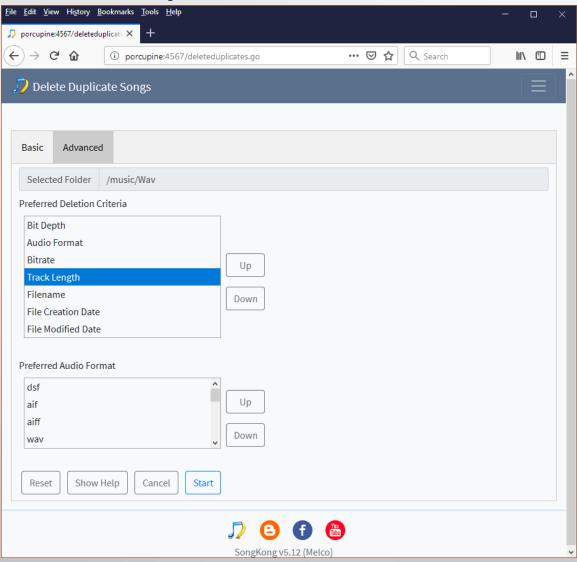
- SongKong can delete duplicates based at song, album and album version level
- Can restrict to duplicates within a format so can keep transcoded copies (e.g Wav, flac, mp3)
- Delete or move to special deletions folder
- Set criteria to decide how the duplicate to keep based on bit depth, audio format, filename ecetera



Delete Duplicates – Basic Options

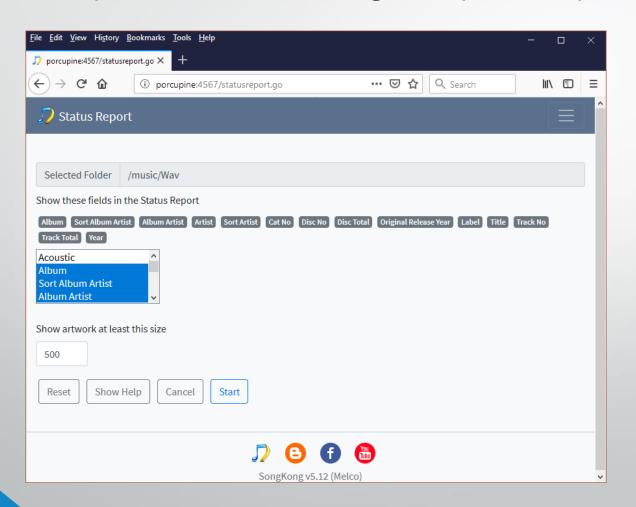


Delete Duplicates – Advanced Options



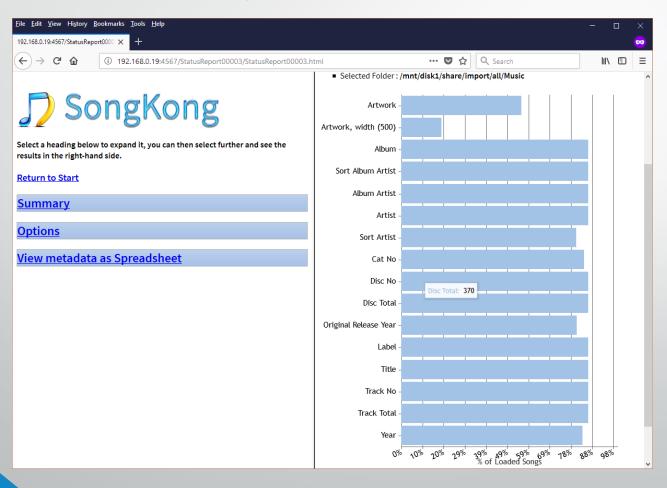
Status Report

Is a very useful tool for taking a snapshot of your music collection

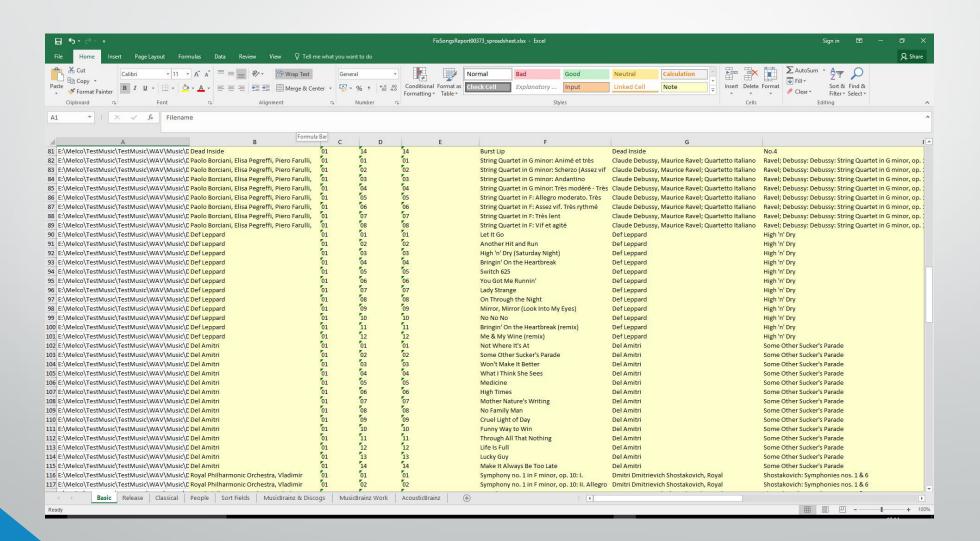


Metadata completeness report of your songs

Can select over 130 different fields to measure



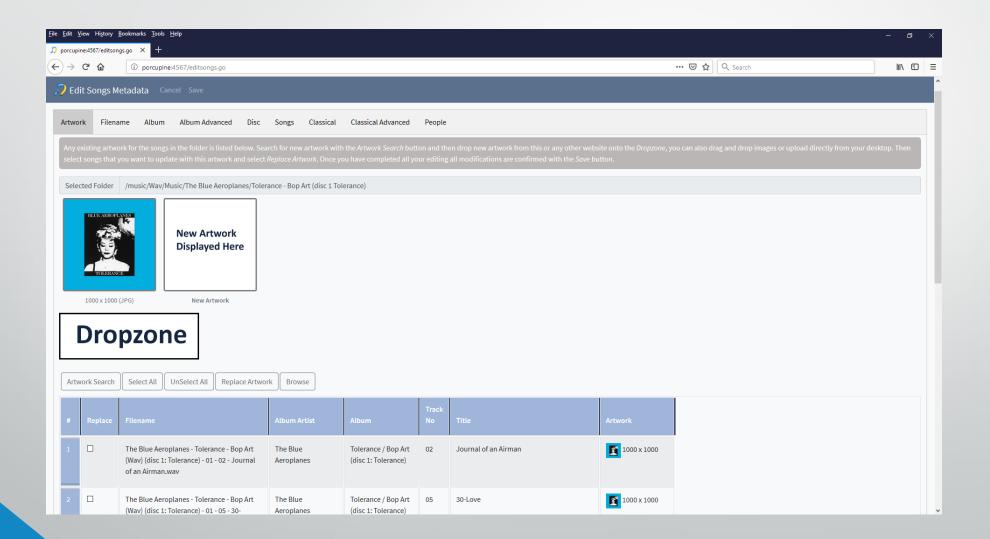
And Create a spreadsheet of all your songs existing metadata.



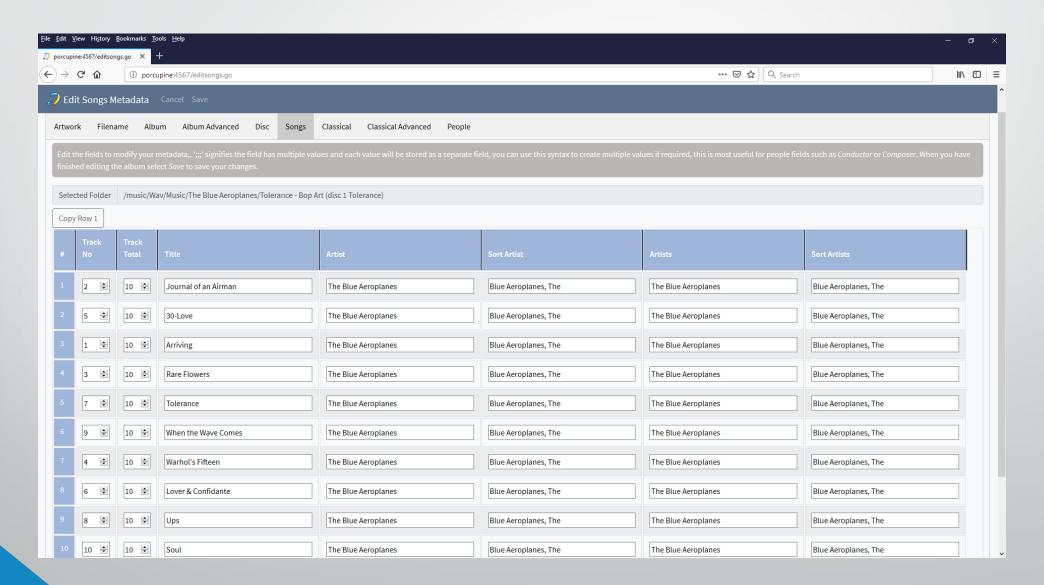
Manual Edit

- SongKong is unlikely to match 100% of your music
- And there may be additional data you want to add
- So the ability to manually edit is still required
- SongKong provides an editor in your web browser (and Desktop)
- So you can edit files on headless devices
- Powerful spreadsheet based editing
- Artwork Search

Manual Edit -Artwork



Manual Edit - Album Advanced



SongKong – Review Two

- Status Report shows status of existing metadata
- Delete Duplicate songs for finding duplicates
- Manual Edit via web browser
- Can be controlled as Desktop app or via Web Browser so no need to copy files to PC to edit



Future Plans

- Add Artists Images
- Extend Artwork sources
- Interactive Single Album Matcher, with review stage
- Scripting to allow Tag expressions e.g. composer = composerSort
- Extend Matching to include Album Group when we can identify the album but the exact album version matching customers songs is not in database
- Artist Matcher, where we can identify artist but not song so we can ensure consistent Artist and Sort Artist names



Cost

- £25, with 1 year of version updates
- £35, Pro version with faster processing and acoustic Analysis
- £40, Melco version, with additional Naim file processing
- After one year, an additional year of version updates is £10
- Free email and forum support

